Creating a New Narrative: Perceptions of Black Masculinity by College Men

The way Black men make-meaning of their college experience is implicitly tied to how they internalize and demonstrate their masculinity. This pilot study examined the concept of Black masculinity within the college milieu, using Critical Race Theory (CRT) as a guiding framework. CRT challenges hegemonic ideologies about Black masculinity and calls for the use of counter-narratives as a way for marginalized groups to retake ownership of their authentic voice. Using critical qualitative methodology, interviews and field observations were conducted to explore how a group of Black college men constructed, interpreted, and demonstrated their masculinity.

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